

Reviving History

A
S

cement

BEAUTY IN THE MAKING

resin



STONEGRES

the collection

Settings invigorated by ingenious character, shared memories, influential historical periods that take form like frescoes of life and reveal the story of the past, give voice to the present, and become a promise of the future. A complete journey, where the frescoes are seen as the heritage of that age-old technique, in essence connected to Italian art, a narrative of history and beauty. The result is an evocative and eclectic interpretation of a tradition that is projected into the contemporary world.

THE DEVELOPMENT OF THE COLLECTION

This collection is based on travels through Italian art in all its grandeur, rediscovering the incredible masterpieces and the greatest masters of frescos. Analysis of the painting and colour techniques has led to the creation of an original ceramic tile with a textured, almost three-dimensional surface, where the colours take on a particular "vintage" appearance highlighted by signs and marks: a distinguishing feature due to the reaction between the lime of the background and the pigments utilised, which attenuates the colours and makes it possible to obtain a symphony of hues, with a gently dilapidated result.

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COLOUR PALLETE P.3



CALCE P.5



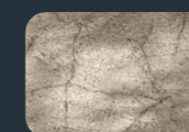
OMBRA P.8



LAPIS P.11



OCRA P.14



TERRA P.17



TECHNICAL CHARACTERISTICS P.20

the range

- cement resin effect -



The five shades update the main pigments used in classical decoration leading to an unusual and contemporary palette



natural RIO (nat)

FINISHES



9 mm

THICKNESSES

The surface is characterised by a wavy texture that layers several marks, but the minimal variation between one tile and another creates an overall homogeneous effect with slight overall colour shading.

Close-up of the collection with elements recalling the details of a fresco painted surface.



A graphic and highly textural pattern with a vintage appearance.

A soft relief structure, distinguished by slight undulations.

An original stratification of colours, manual operations and marks left by time.

the range

The transversal collection with its strong materiality conveys a feeling of fascination and lends itself to sophisticated interior design. The enveloping aesthetic effect is surprisingly balanced and is achieved by the versatility of surfaces that can be installed on floors and walls. With its soft relief structure, characterised by slight waves, trowel marks and small hollows, the collection has a sophisticated identity, drawing its inspiration from traditional Italian wall frescoes. An original layering of colours, manual actions and traces of time enhanced by the large dimensions of the sizes.



AS CALCE

calce — 0
1200 x 1200



calce — 0
floor: 800 x 800
wall: 400 x 800



calce — floor: 1200 x 1200

surface character

GLACIER CALCE



CALCE
1200 x 1200 mm

SIZES & FINISHES



9 mm



natural R10 (nat)

1200 x 1200 mm
nat

800 x 800 mm
nat

400 x 800 mm
nat

600 x 1200 mm
nat



AS | **OMBRA**

ombra — 0
750 x 1500



ombra — 0
1200 x 1200



ombra — 0
800 x 800

sophisticated identity

ombra — 0
1200 x 1200



SMOULDERING OMBRA

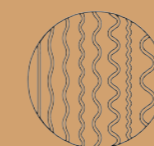


OMBRA
1200 x 1200 mm

SIZES & FINISHES



9 mm



natural R10 (nat)

1200 x 1200 mm
nat

800 x 800 mm
nat

400 x 800 mm
nat

600 x 1200 mm
nat



AS
LAPIS

lapis — 0
1200 x 1200



lapis — 0
1200 x 1200





lapis — 0
floor: 1200 x 1200

strong materiality



lapis — 0
1200 x 1200

AZURE LAPIS

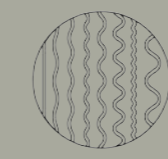


LAPIS
1200 x 1200 mm

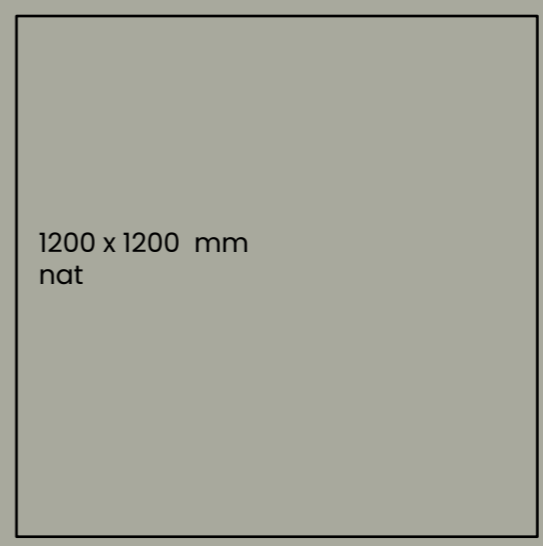
SIZES & FINISHES



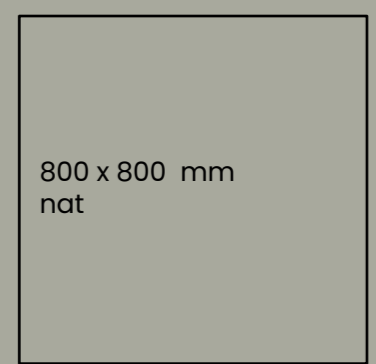
9 mm



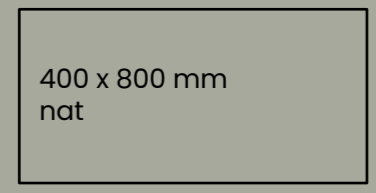
natural R10 (nat)



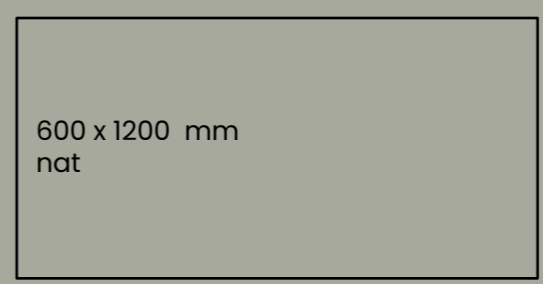
1200 x 1200 mm
nat



800 x 800 mm
nat



400 x 800 mm
nat



600 x 1200 mm
nat



AS OCRA

ocra — 0
 floor: 800 x 800



ocra — 0
 600 x 1200



ocra —
floor: 800 x 800

creative expressions



ocra —
floor: 800 x 800

SOFT OCRA



OCRA
1200 x 1200 mm

SIZES & FINISHES



9 mm



natural R10 (nat)

1200 x 1200 mm
nat

800 x 800 mm
nat

400 x 800 mm
nat

600 x 1200 mm
nat



terra — 0
1200 x 1200



terra — 0
800 x 800



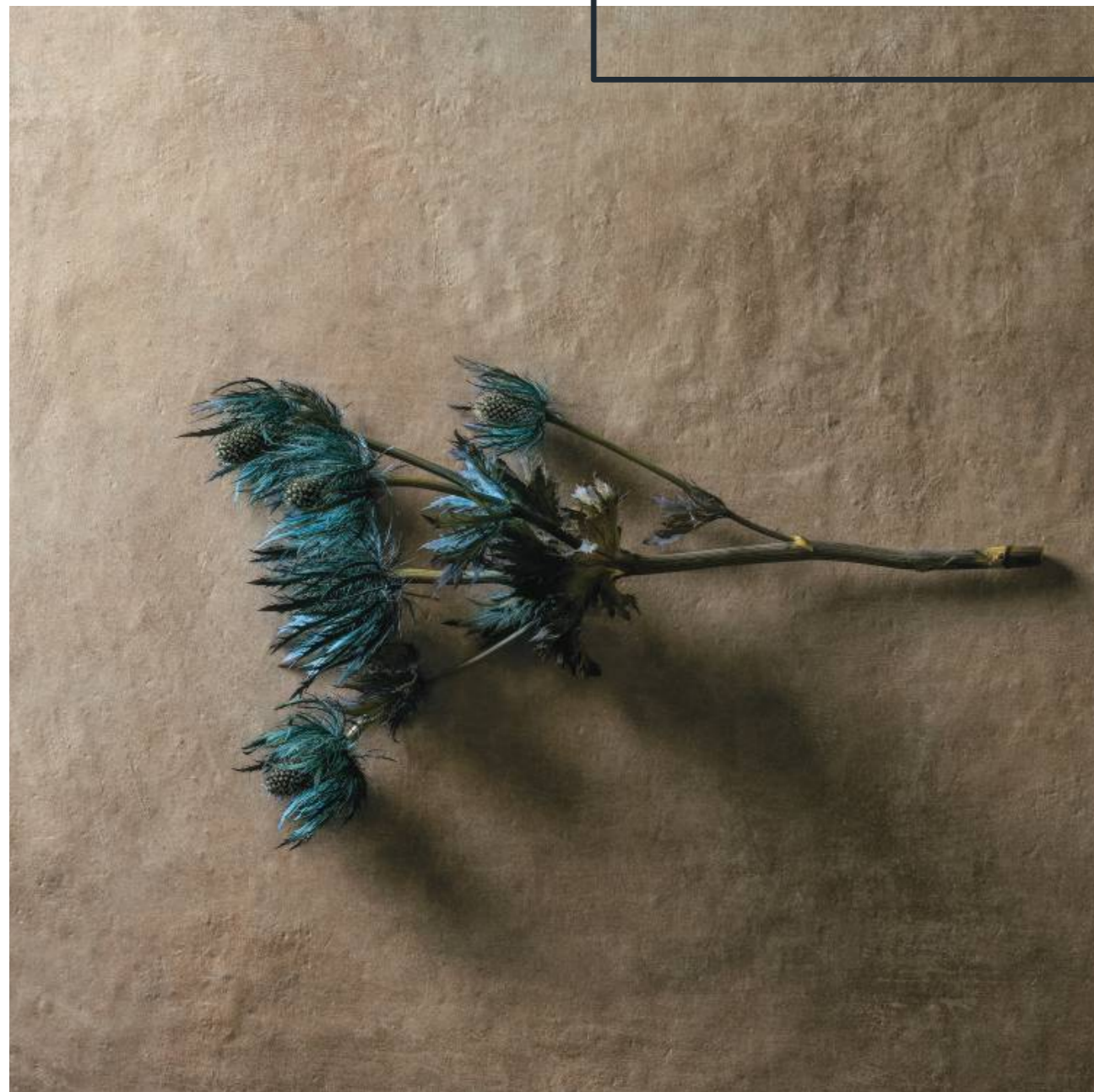
terra — 0
 floor: 1200 x 1200
 wall: 600 x 1200



terra — 0
 floor: 1200 x 1200
 wall: 600 x 1200

Traces of time

MALLEABLE TERRA



TERRA
1200 x 1200 mm

SIZES & FINISHES



9 mm



natural R10 (nat)

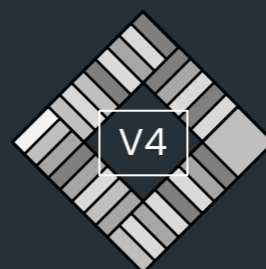
1200 x 1200 mm
nat

800 x 800 mm
nat

400 x 800 mm
nat

600 x 1200 mm
nat

The marked chromatic variation and the veining of the product is an intrinsic feature to re-create the randomness and richness of the colour shading of natural stones to which the collection is inspired. For these reasons, we recommend installing the product choosing tiles from different boxes in order to guarantee a variable and natural random effect of the finished surface. Due to these intrinsic features of the product, the colours represented in this catalogue must only be considered an example of the many possible colour shades



technical characteristics

Gres Fine Porcellanato – EN 14411 ISO 13006 Gruppo Bla Annex G

		standard	required standards	value
 DIMENSIONS	length & width	EN ISO 10545-2	± 0.0% max 1.0 mm	complying
	thickness	EN ISO 10545-2	± 0.5% max 0.5 mm	complying
	linearity	EN ISO 10545-2	± 0.3% max 0.8 mm	complying
	wedging	EN ISO 10545-2	± 0.3% max 1.5 mm	complying
	warpage	EN ISO 10545-2	± 0.4% max 1.8 mm	complying

natural features



UNI EN ISO 10545/14

class 5



DIN 51130

R10



B.C.R.A. Rep. CEC/81

bagnato 5 > 0.40













ANSI A137.1-2012(BOT3000)

> 0.42 wet

Gres Fine Porcellanato – EN 14411 ISO 13006 Gruppo Bla Annex G

technical characteristics




	standard	required standards	value
			nat
 WATER ABSORPTION <small>UNI EN ISO 10545/3</small>	EN ISO 10545-3	≤ 0.5%	≤ 0.2%
 FLEX RESISTANCE <small>UNI EN ISO 10545/4</small>	EN ISO 10545-4	$S \geq 1300 \text{ N}$ (thickness $\geq 7.5 \text{ mm}$) $R \geq 35 \text{ N/mm}^2$	compliant
	EN 1339	-	-
 COEFFICIENT OF RESTITUTION (COR) <small>UNI EN ISO 10545/5</small>	EN ISO 10545-5	recommended value $\geq 0.55/$	compliant
 DEEP ABRAISION RESISTANCE <small>UNI EN ISO 10545/6</small>	EN ISO 10545-6	≤ 175 mm ³	compliant
 ABRAISION RESISTANCE <small>UNI EN ISO 10545/7</small>	EN ISO 10545-7	PEI (only for glazed tiles)	-
 COEFFICIENT OF THERMAL LINEAR EXPANSION <small>UNI EN ISO 10545/8</small>	EN ISO 10545-8	test methods available	$\leq 7 \cdot 10^{-6} \cdot \text{C}^{-1}$
 THERMAL SHOCK RESISTANCE <small>UNI EN ISO 10545/9</small>	EN ISO 10545-9	no sample must show visible defects	compliant
 MOISTURE EXPANSION <small>UNI EN ISO 10545/10</small>	EN ISO 10545-10	test methods available	≤ 0.01% (0.1 mm/m)
 FIRE RESISTANCE <small>UNI EN ISO 13501-1</small>	EN ISO 13501-1	declare a value Class A1 or A _{1fl}	A _{1fl}
 FROST RESISTANCE <small>UNI EN ISO 10545/12</small>	EN ISO 10545-12	resistant	compliant



“Ceramics of Italy”

100%
MADE IN ITALY

Gres Fine Porcellanato – EN 14411 ISO 13006 Gruppo Bla Annex G

technical characteristics

	standard		required standards	value
				nat
 CHEMICAL RESISTANCE <small>UNI EN ISO 10545/13</small>	EN ISO 10545-13	resistance to household chemicals and swimming pool salts	minimum Class B (GB for glazed tiles) minimum Class B (UB for unglazed tiles)	A
		resistance to low concentrations of acids and alkalis	declare a class test methods available	LA
		resistance to high concentrations of acids and alkalis	declare a class test methods available	HA
 STAIN RESISTANCE <small>UNI EN ISO 10545/14</small>	EN ISO 10545-14		UGL declare a value GL \geq 3	Class 5 resistant
 LEAD & CADMIUM DISCHARGE <small>UNI EN ISO 10545/15</small>	EN ISO 10545-15		declared value for GL tiles	-

	standard	required standards	value
 ASSESSMENT OF SLIP RESISTANCE			nat
	DIN 51130	declare a value (R)	R10
	DIN 51097	declare a value (A+B+C)	A
	BS7976-2-2002(CEN/TS 16165, Annex C) pendulum friction test	declare a value	
 MEASUREMENT OF DYNAMIC COEFFICIENT OF FRICTION	B.C.R.A. Rep. CEC/81	bagnato > 0.40	bagnato > 0.40
	ANSI A137.1-2012 (BOT3000)	> 0.42 wet	> 0.42 wet

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