

Colour Palette

SEAMLESS *spaces*



STONEGRES

Colour Palette



Rinaldo Rinaldi's colour palette

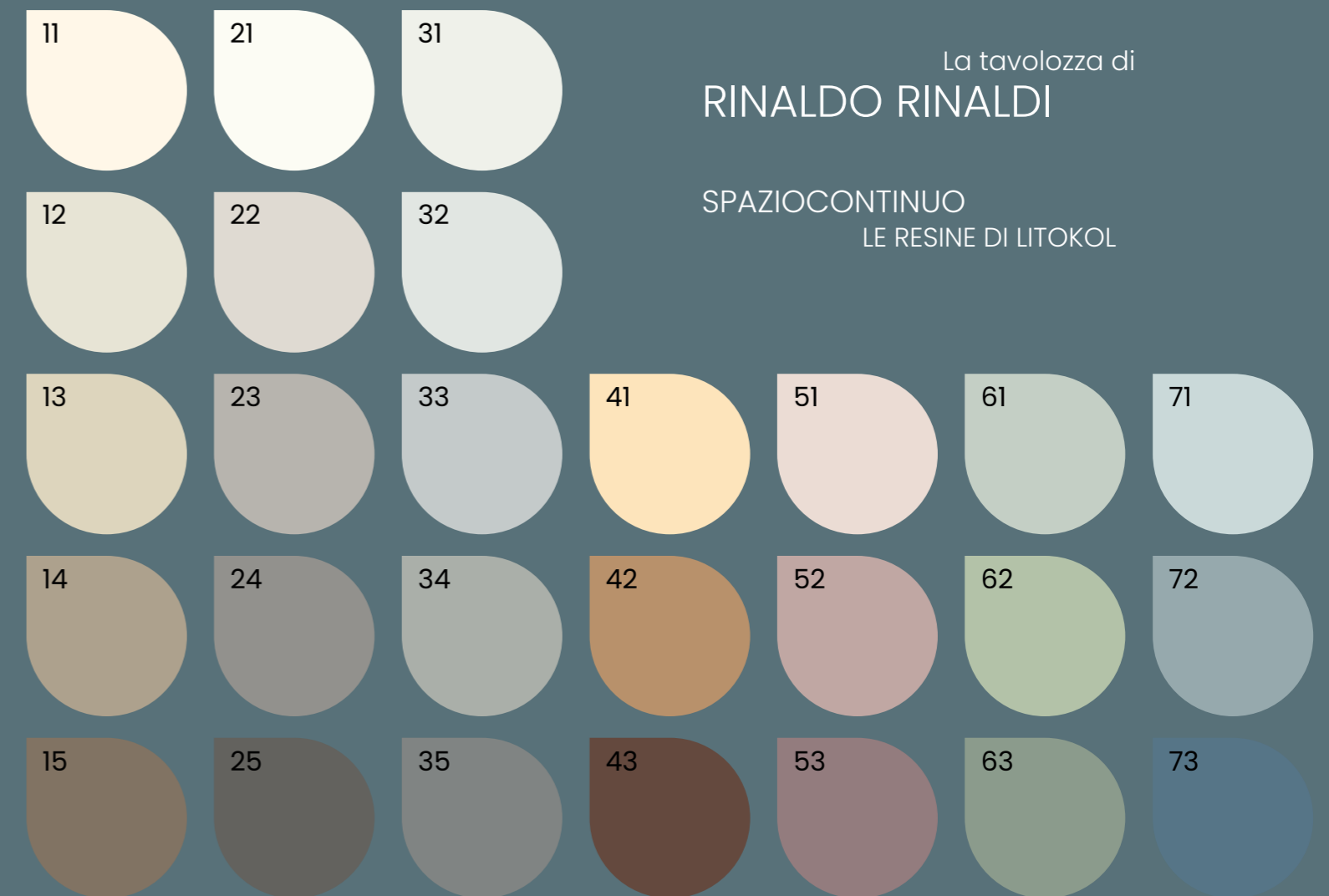
The artist from Modena and his wife, in addition to being scenic painters are also masters of colour, and during their career have studied scientific, historical, and cultural aspects tied to the visual perception of colours themselves.

Through the skilful combination of pigments, natural earth colours and dyes, for more than 40 years they have been creating infinite colour palettes used to decorate their theatrical backdrops.

Based on this wealth of experience, Rinaldo Rinaldi designed a palette of 27 nuances for Spaziocontinuo®, characterised by balanced and harmonious colour schemes designed to furnish living spaces in a scenic key.

The palette is made up of NEUTRAL and PASTEL tones, which are combined to create the right balance between spaces and a harmonious mix of elegance and modern design. Colour can strongly define the style and interior of any given space: light-coloured and bright tones for a Nordic style, pastel tones for a shabby chic style, dark and contrasting colours for an industrial style.

Each of the 27 nuances are represented by a two-digit number. The first digit, which varies from left to right, represents a colour scheme (three shades of NEUTRAL colours and four PASTEL colours). The second digit varies from top to bottom and represents the brightness of a given nuance.



La tavolozza di
RINALDO RINALDI

SPAZIOCONTINUO
LE RESINE DI LITOKOL

Colour Palette

Neutrals

These express a strong sense of purity and harmony, creating interesting plays of light and shade; they can be associated with several other colours, thus allowing the emphasis of both light and dark tones.

They are divided into three shades: WARM, GREY and COLD, which are in turn available in five levels of brightness. For a total of $3 \times 5 = 15$ NEUTRAL nuances.

The lighter colours illuminate and warm the atmosphere, while the darker colours give character and elegance.

Pastels

This collection is split into four colour schemes with three different levels of brightness.

A total of $4 \times 3 = 12$ PASTEL nuances designed to adapt to all interior styles. For example, if combined with essential furnishings in light and natural tones, they create a sense of freshness and lightness. If combined with metallic colours or oxidised effects, the result is more elegant and chic.

Combinability

The choice of two or more colours in an horizontal direction allows the combination of nuances with the same intensity and brightness, for a more balanced result.

The choice of two or more colours in a vertical direction creates a more discrete chromatic effect, playing with different shades of the same colour.

Alternatively, NEUTRAL and PASTEL nuances can be combined to make a room either more harmonious and welcoming, or dynamic and contrasting.



Colour Palette



SPAZIOCHIAROSCURO
S 0560-Y80R



Colors on request

One of the strengths of Spaziocontinuo are the endless possibilities for personalisation. The Spaziocontinuo decorative resins are available on request in more than 2000 colours in the NCS and RAL colour charts. Floors and walls can therefore be decorated with resins that perfectly match the colour of other walls or interior surfaces that use the same colour chart.

Colour Palette



NCS - Natural Colour System®
proper- ty of and used on licence
from NCS Co- lour AB, Stockholm
2017. The colours might not exactly
match original NCS colour Samples.

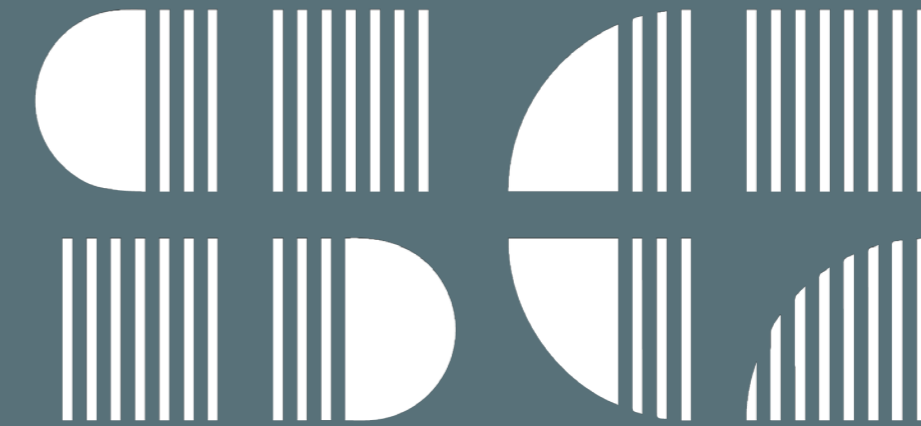


SINCE 1927



Colour Palette

SEAMLESS *spaces*



STONEGRES

Stonegres Limited

Registered Office
20-22 Wenlock Road
London
N1 7GU

Private Studio – appointment only
130A Acre Road
Kingston Upon Thames
KT2 6ED

tel: 020 8943 3154
info@stonegres.co.uk | www.stonegres.co.uk

Notes:

The reliability of the colours shown and photographic images is very high, however these must nonetheless be considered indicative as they are influenced by the type of lighting and printing.

The spatula effect and chiaroscuro textures of the coverings are characterised by slight irregularities and colour movements typical of manual processing: these represent the most exclusive aesthetic features of continuous floors, making each installation unique.