Interior Malls
SEAMLESS spaces



Continuous surfaces are freed from the geometric grid pattern of tiles and become matter in its purest state, transforming the space and expanding the forms and volumes of any environment, whether residential or public.

The integration between horizontal and vertical planes opens up to a new way of interpreting spaces and surfaces, which goes beyond the traditional concept of coverings and decoration.

Matter, colours, research, and creativity come together to give life to original and unique spaces: it is therefore possible to speak of applied art.

Hence the intuition to combine the Seamless Spaces project with a genuine example of applied art able to best express the values of Italian creativity, history, and culture: scenic painting.

Just like that which occurs in scenic painting, with Seamless Spaces surfaces become the scenes of a very special stage: the environments in which we live.

the collection

SPAZIO CHIAROSCURO EVO P.4

SPAZIOMATERIA EVO P.9

SPAZIOMETALLO EVO P.12



#### Spazio@hiaroscuro

SpazioChiaroscuro is a single component synthetic resin-based decorative system in aqueous dispersion, characterised by a soft and elegant appearance. It allows the creation of exclusive chiaroscuro effects with a soft and delicate texture.

#### SpazioMateria

SpazioMateria is a single component synthetic resin-based decorative system in aqueous dispersion characterised by strong texture and saturated colours. It allows the creation of even-coloured surfaces with a spatula effect and textured look.

#### $\mathcal{S}$ pazió $\mathcal{M}$ etallo

SpazioMetallo is a single component synthetic resin-based decorative system in aqueous dispersion characterised by elegant spatula metallic effect finishes.

The dexterity of the decorator determines the stroke and irregularity of the trowelling, which creates an iridescent effect that varies according to the angle of light and point of view.

#### Suitable substrates

Rough cement plasters.

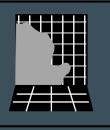
Cement plasters with fine mortar finish or gypsum plasters with or without water paints.

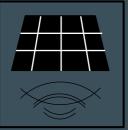
Existing coverings in ceramic, mosaics and natural stones.

Normal and waterproof gypsum, also with gypsum-based smoothers. Lightweight panels (Wedi-Schlueter). Smooth cement panels, wooden panels.



























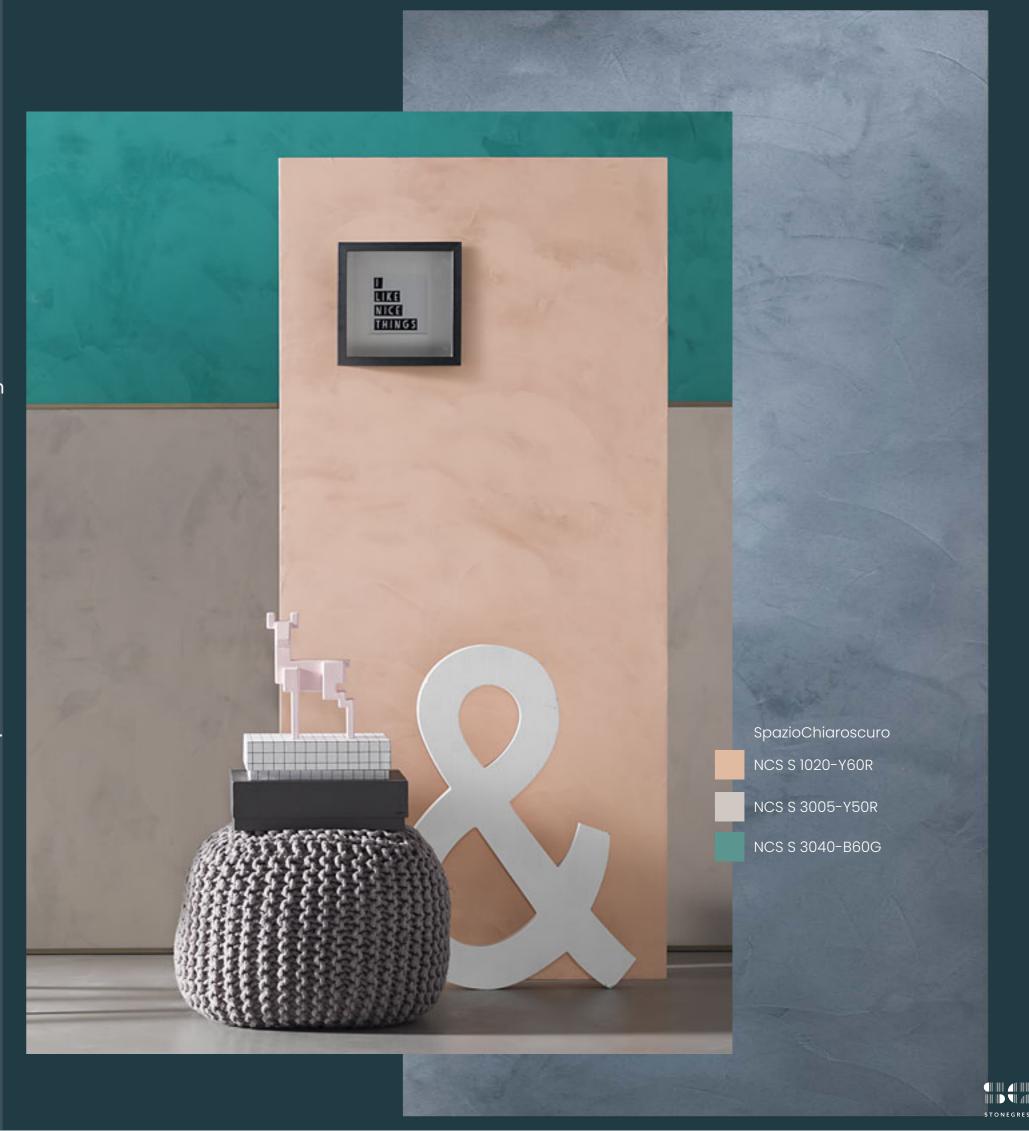






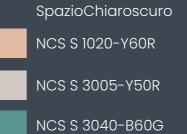














SpazioChiaroscuro NCS S 1060-Y80R

Surfaces decorated with chiaroscuro aspects modulated to suit the client's requests and artisan skill of the installer, for truly unique and personal effects.

This surface is inspired by the effects obtainable using the various trowelling techniques of coloured lime mixes, typical of the Italian artistic decorating tradition. The result is a mélange surface that creates an intimate and relaxed atmosphere within the space.

Used with warm colours, it is ideal for natural or country styles; the light blue and turquoise ranges are perfect for Mediterranean-style solutions, while the more neutral tones are the perfect background for contemporary and vintage looks.

Available in the 27 prestigious nuances of the palette by Rinaldo Rinaldi for Spaziocontinuo® and, upon request, in all colours in the NCS and RAL colour charts.



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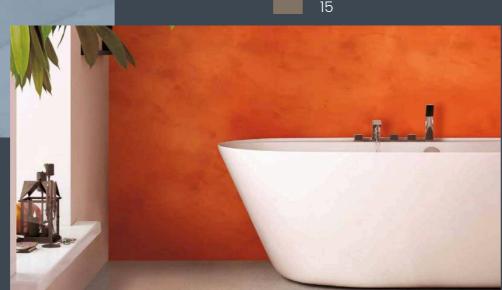
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SpazioChiaroscuro 63



SpazioChiaroscuro 15



SpazioChiaroscuro NCS S 05B0-Y50R



SpazioChiaroscuro 73



interior walls 71 SpazioChiaroscuro 73





SpazioChiaroscuro S 0560-Y80R SpazioChiaroscuro NCS S 3060-B

SpazioChiaroscuro

NCS S 1020-Y60R

NCS S 3005-Y50R

NCS S 3040-B60G



SpazioChiaroscuro

NCS S 3060-B

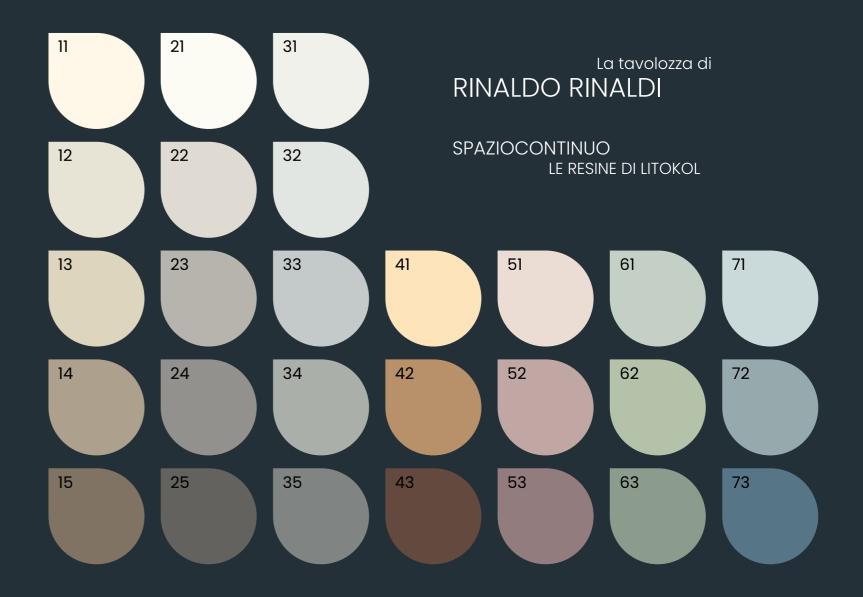
NCS S 0570-Y90R



#### SPAZIO CHIAROSCURO

# SPAZIOCHIAROSCURO NCS S 2030-B

# the colour palette





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SPAZIOM ATERIA



SpazioMateria 35







A blackboard effect wall with SpazioMateria!

A blackboard effect wall can add a touch of glam to any situation: bars, restaurants, company meeting rooms or our own homes, whether in the kitchen, study, living area or kids' bedrooms.

When we think of a blackboard, what naturally comes to mind is the black, rectangular surface that accompanied the classroom lessons of countless generations. SpazioMateria on the other hand, allows us to create this finish in whichever colour and shape we prefer, thus personalising and livening the spaces around us.

The surface is transformed into a wallmounted notepad that can be written on with chalk and erased with a damp cloth.

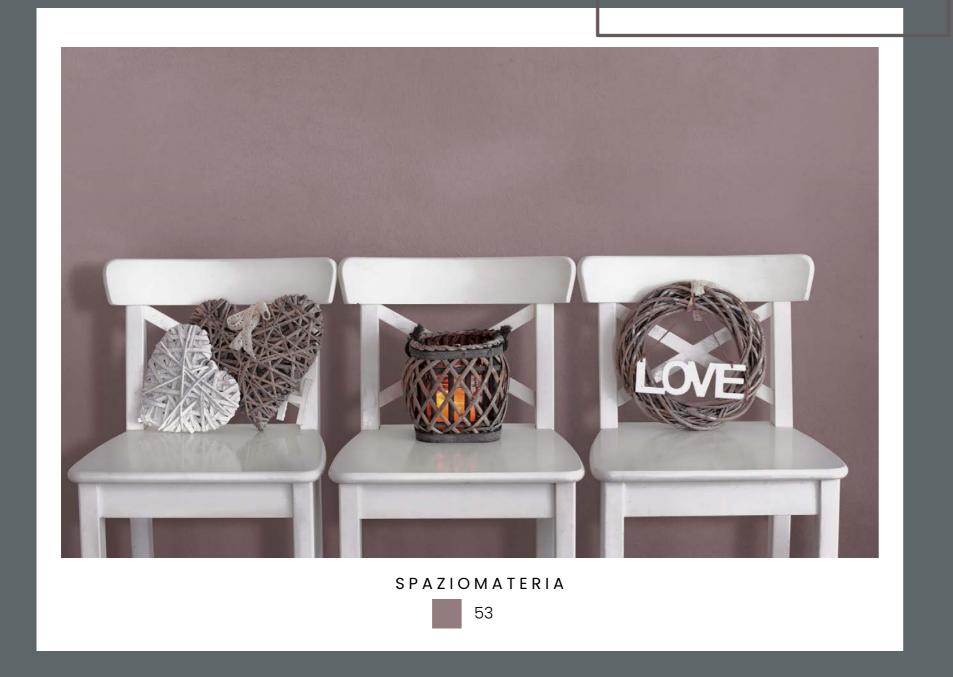
It can be applied to an entire wall or part thereof, for example to create a specific box for writing. We can use it to make todo lists, shopping lists, note down recipes, menus, or even leave a message for other members of the family.

Lastly, it can be transformed into a stylish decorative element for hand-crafted designs and text.





## SPAZIOM ATERIA



# the colour palette





SPAZIOMETALLO

Decorative finishes with metallic reflections characterised by iridescent chiaroscuro effects that vary depending on the angle of light.

This is traditionally one of the most highly requested surfaces in the Spaziocontinuo range precisely because of its sober and elegant decorative style, which enhances interior solutions ranging from contemporary to modern classic. Ocra and Ambra are now added to the existing colours Bianco, Grigio, Nero, and Tabacco, thus expanding the range of warm and natural stylistic solutions.

The six SpazioMetallo colours can be coordinated and combined with those of SpazioLamina#Perlato.



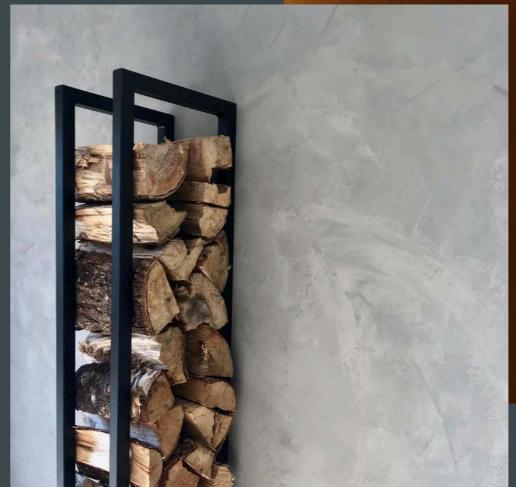
SpazioMetallo

NERO

GRIGIO













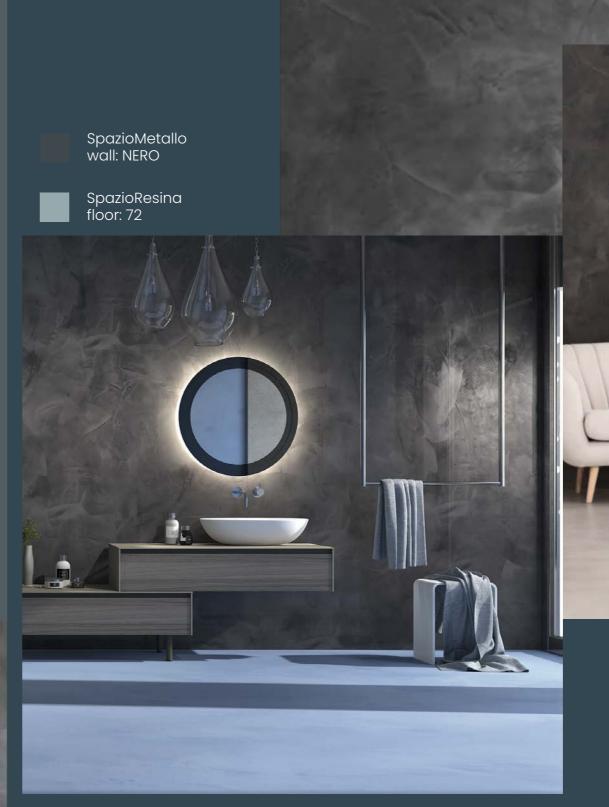


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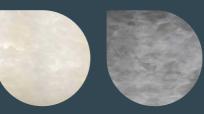
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SpazioMetallo wall: NERO

SpazioResina floor: 13



grigio

bianco



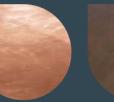
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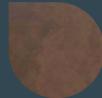


осга



ambra





tabacco

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SpazioMetallo

NERO

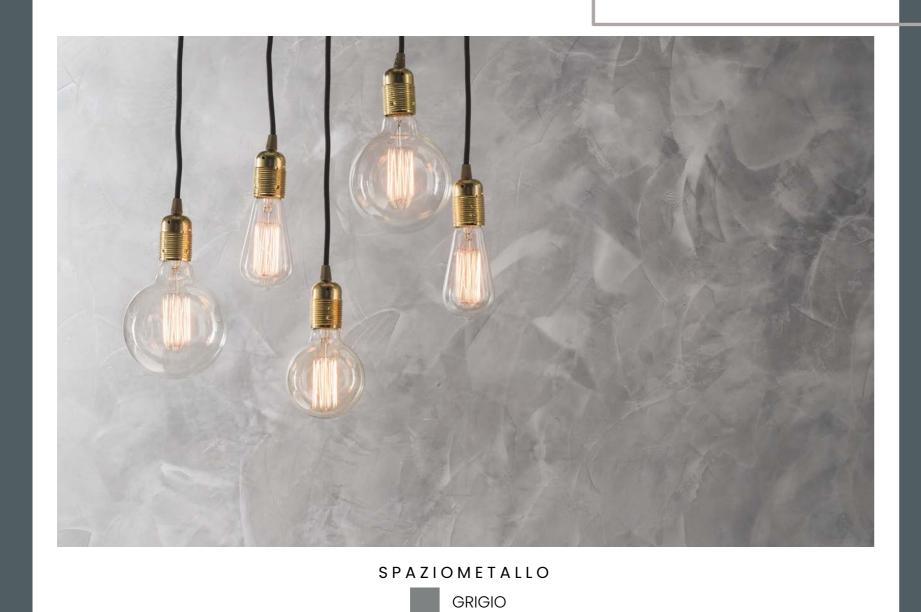
GRIGIO

SpazioMetallo

WHAT THE WAY

TABACCO

SPAZIOMETALLO



# the colour palette





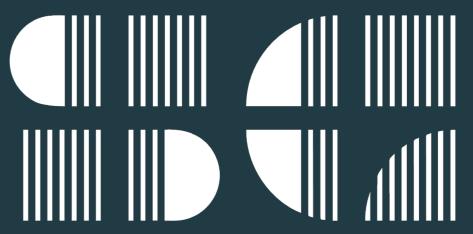
Interior Walls

SEAMLESS

#### Notes:

The reliability of the colours shown and photographic images is very high, however these must nonetheless be considered indicative as they are influenced by the type of lighting and printing.

The spatula effect and chiaroscuro textures of the coverings are characterised by slight irregularities and colour movements typical of manual processing: these represent the most exclusive aesthetic features of continuous floors, making each installation unique.



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