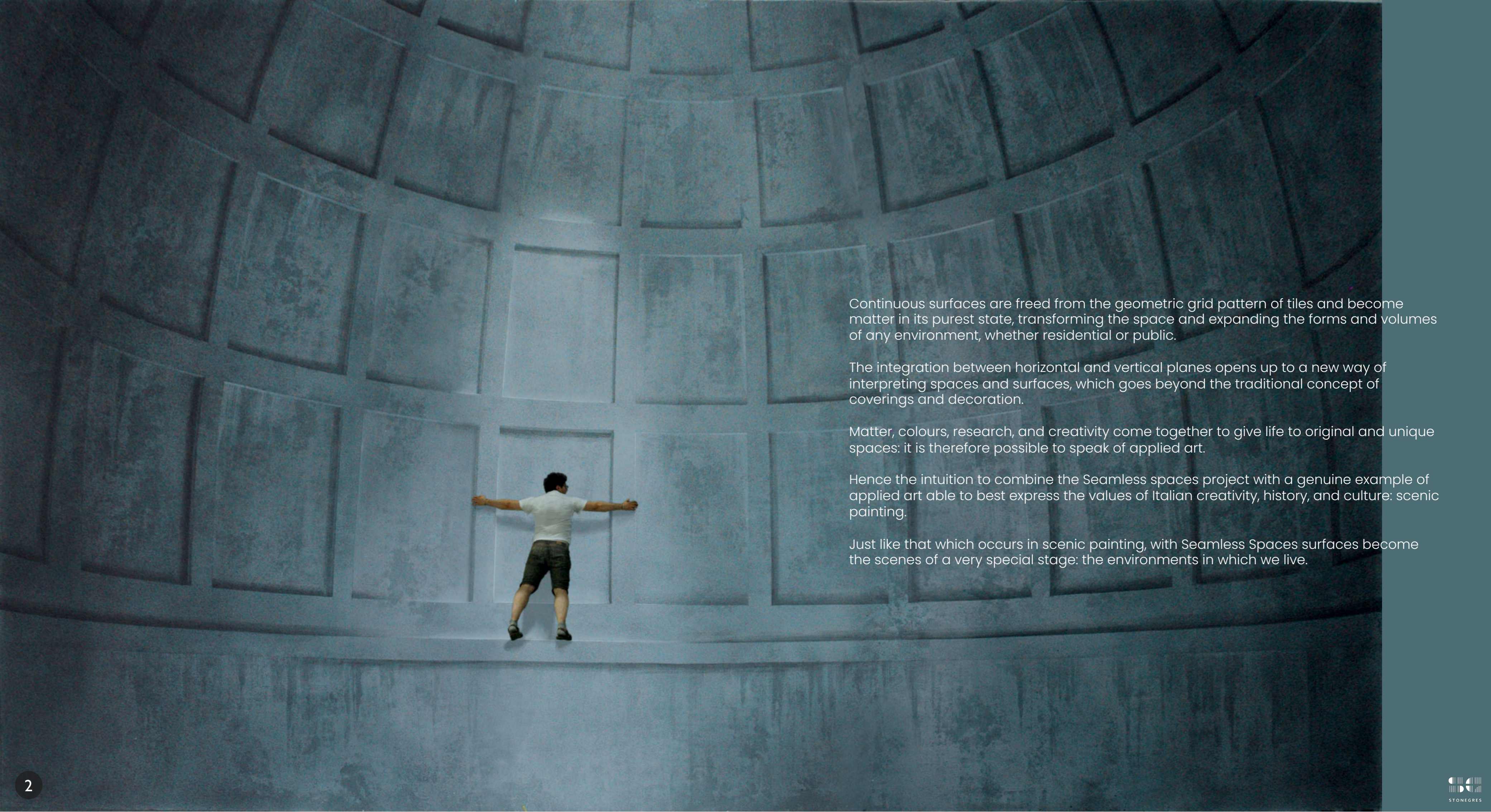


Rinaldo Rinaldi

SEAMLESS *spaces*



STONEGRES



Continuous surfaces are freed from the geometric grid pattern of tiles and become matter in its purest state, transforming the space and expanding the forms and volumes of any environment, whether residential or public.

The integration between horizontal and vertical planes opens up to a new way of interpreting spaces and surfaces, which goes beyond the traditional concept of coverings and decoration.

Matter, colours, research, and creativity come together to give life to original and unique spaces: it is therefore possible to speak of applied art.

Hence the intuition to combine the Seamless spaces project with a genuine example of applied art able to best express the values of Italian creativity, history, and culture: scenic painting.

Just like that which occurs in scenic painting, with Seamless Spaces surfaces become the scenes of a very special stage: the environments in which we live.

Rinaldo Rinaldi

Scenic Painting

Scenic painting, an ancient Italian art for excellence,, finds its highest expression in the works of scenic designer, Rinaldo Rinaldi, together with his wife Maria Grazia Cervetti, among the last remaining custodians of this type of art and famous throughout the world for having created extraordinary scenic designs for some of the most renowned theatres.

Rinaldo Rinaldi creates his masterpieces in the Scenography Room of the Luciano Pavarotti Municipal Theatre, a spectacular attic with huge wooden trusses occupying the entire space above the stalls of the theatre itself. In this inspiring, enormous space, cotton canvases measuring 30 x 15 m are fixed to the floor, ready to be drawn and painted on with long brushes that make it possible to work while standing, walking on the artwork itself. The scenes are created horizontally, but admired vertically, such that the same surface can appear differently depending on the point of view.

Just like in a scenography room, in research centres, creativity, experimentation, innovation, and technology come together to develop the new decorative resins, a genuine project of applied art.



Rinaldo Rinaldi



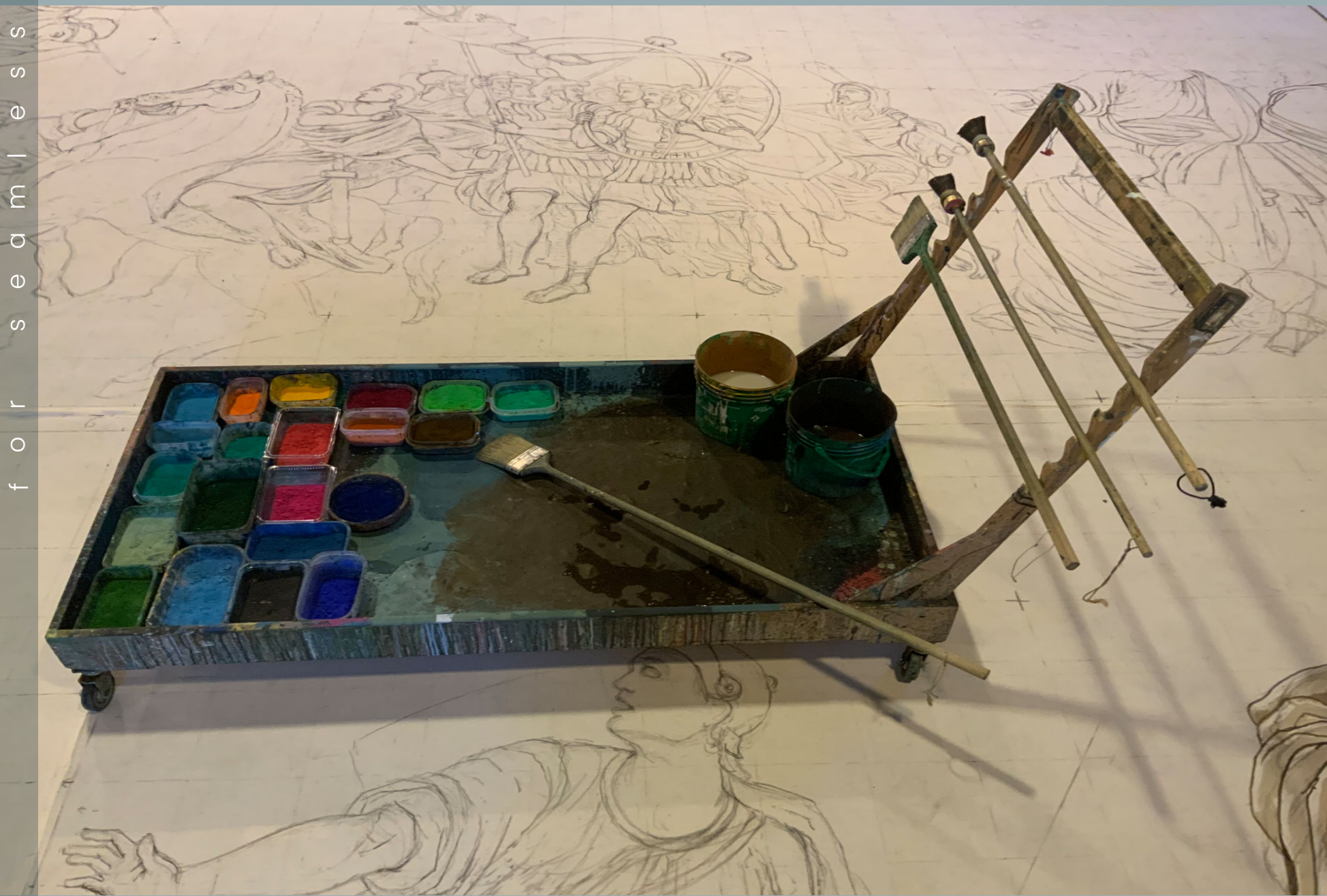
Rinaldo Rinaldi





Rinaldo Rinaldi





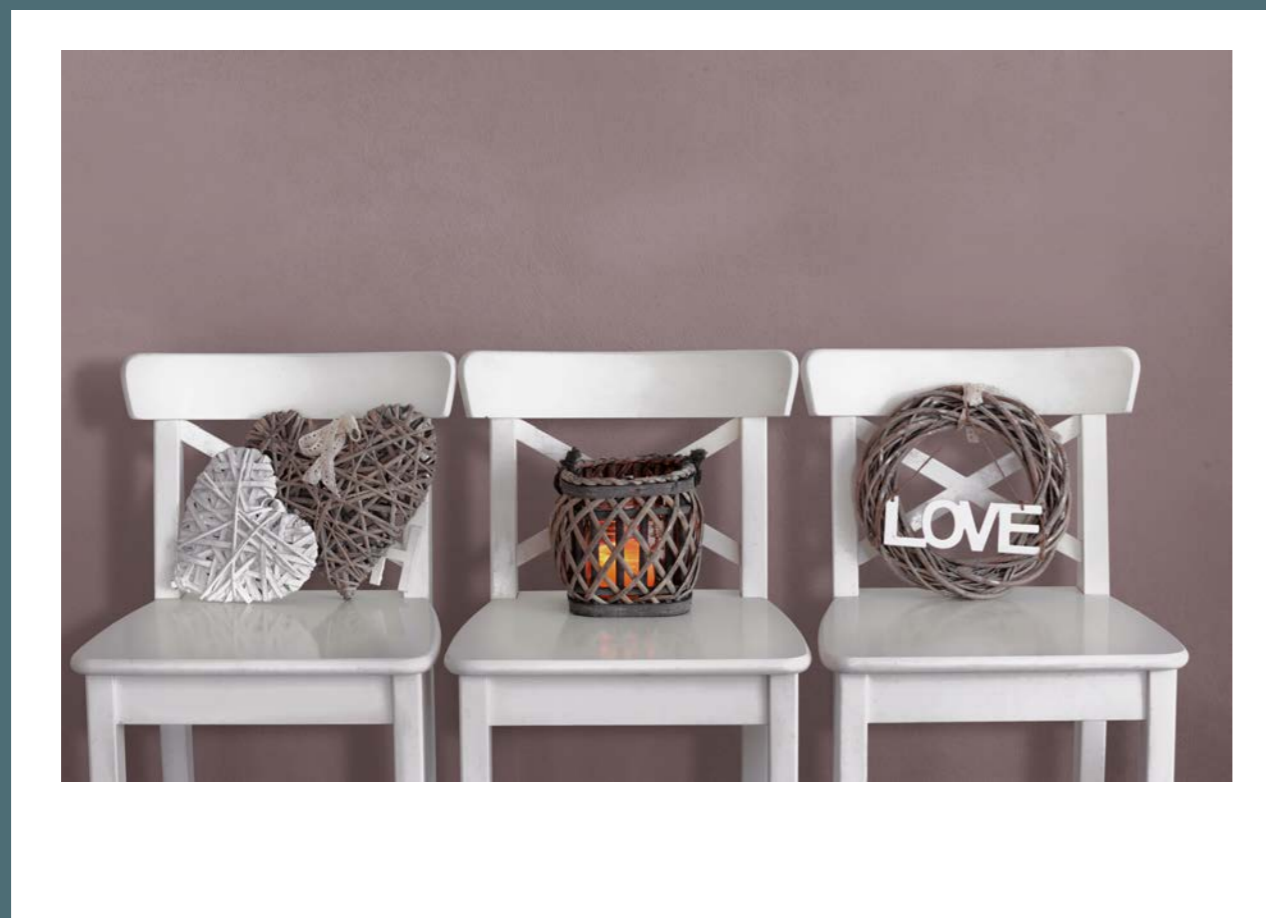
Rinaldo Rinaldi

Rinaldo Rinaldi's colour palette

The artist from Modena and his wife, in addition to being scenic painters are also masters of colour, and during their career have studied scientific, historical, and cultural aspects tied to the visual perception of colours themselves.

Through the skilful combination of pigments, natural earth colours and dyes, for more than 40 years they have been creating infinite colour palettes used to decorate their theatrical backdrops.

Based on this wealth of experience, Rinaldo Rinaldi designed a palette of 27 nuances, characterised by balanced and harmonious colour schemes designed to furnish living spaces in a scenic key.



the colour palette

Rinaldo Rinaldi's colour palette for Spaziocontinuo®

The palette is made up of NEUTRAL and PASTEL tones, which are combined to create the right balance between spaces and a harmonious mix of elegance and modern design. Colour can strongly define the style and interior of any given space: light-coloured and bright tones for a Nordic style, pastel tones for a shabby chic style, dark and contrasting colours for an industrial style.

The palette

Each of the 27 nuances are represented by a two-digit number. The first digit, which varies from left to right, represents a colour scheme (three shades of NEUTRAL colours and four PASTEL colours). The second digit varies from top to bottom and represents the brightness of a given nuance.





Neutrals

These express a strong sense of purity and harmony, creating interesting plays of light and shade; they can be associated with several other colours, thus allowing the emphasis of both light and dark tones.

They are divided into three shades: WARM, GREY and COLD, which are in turn available in five levels of brightness. For a total of $3 \times 5 = 15$ NEUTRAL nuances.

The lighter colours illuminate and warm the atmosphere, while the darker colours give character and elegance.

Pastels

This collection is split into four colour schemes with three different levels of brightness.

A total of $4 \times 3 = 12$ PASTEL nuances designed to adapt to all interior styles. For example, if combined with essential furnishings in light and natural tones, they create a sense of freshness and lightness. If combined with metallic colours or oxidised effects, the result is more elegant and chic.

Combinability

The choice of two or more colours in an horizontal direction allows the combination of nuances with the same intensity and brightness, for a more balanced result.

The choice of two or more colours in a vertical direction creates a more discrete chromatic effect, playing with different shades of the same colour.

Alternatively, NEUTRAL and PASTEL nuances can be combined to make a room either more harmonious and welcoming, or dynamic and contrasting.

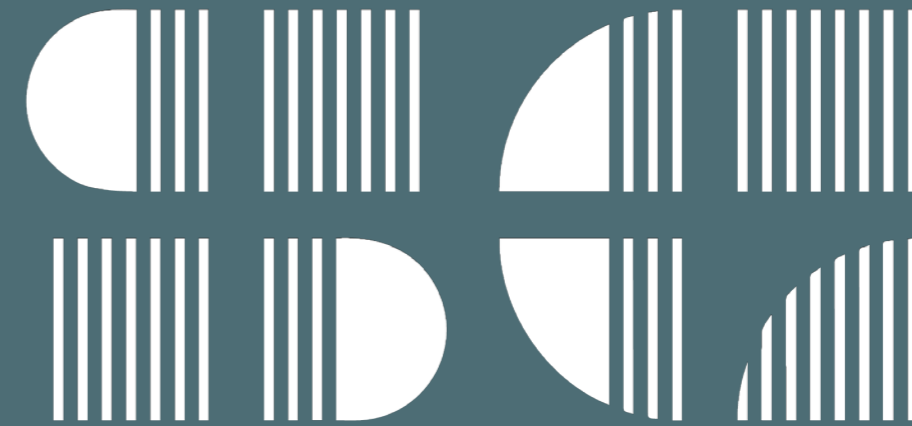
Rinaldo Rinaldi

SEAMLESS *spaces*

Notes:

The reliability of the colours shown and photographic images is very high, however these must nonetheless be considered indicative as they are influenced by the type of lighting and printing.

The spatula effect and chiaroscuro textures of the coverings are characterised by slight irregularities and colour movements typical of manual processing: these represent the most exclusive aesthetic features of continuous floors, making each installation unique.



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