

Wall & Floor

SEAMLESS *spaces*



STONEGRES



Continuous surfaces are freed from the geometric grid pattern of tiles and become matter in its purest state, transforming the space and expanding the forms and volumes of any environment, whether residential or public.

The integration between horizontal and vertical planes opens up to a new way of interpreting spaces and surfaces, which goes beyond the traditional concept of coverings and decoration.

Matter, colours, research, and creativity come together to give life to original and unique spaces: it is therefore possible to speak of applied art.

Hence the intuition to combine the Seamless Spaces project with a genuine example of applied art able to best express the values of Italian creativity, history, and culture: scenic painting.

Just like that which occurs in scenic painting, with Seamless Spaces surfaces become the scenes of a very special stage: the environments in which we live.

the collection



SPAZZIORESINA EVO P.4



SPAZZIOCEMENTO EVO P.9



SPAZZIOLAMINA EVO – OSSIDATO CORTEN P.15



SPAZZIOLAMINA EVO – OSSIDATO RAMATO P.17



SPAZZIOLAMINA EVO – CRUDO P.19



SPAZZIOLAMINA EVO – PERLATO P.24

SpazioCemento

SpazioCemento is a flexible, water-based epoxy decorative system with spatula effect and “dovetail” finish. It features a consistent and textured tone. It is characterised by high resistance to wear thanks to its granular finish.

SpazioResina

SpazioResina is a flexible, water-based epoxy decorative system with spatula effect and very delicate shading, offering texture and lightness to the surface.

SpazioLamina

SpazioLamina is a flexible, water-based epoxy decorative system characterised by metallic textures with a high visual and tactile impact. The shiny metallic reflections create energetic and shimmering surfaces.

Suitable substrates

- Cement/anhydrite screed, even with underfloor heating.
- Smoothed concrete and self-levelling mortars.
- Existing floors in tiles, porcelain stoneware, mosaic, natural stone and wood. Rough cement plasters.
- Existing coverings in tiles, porcelain stoneware, mosaic and natural stone. Normal or water-repellent gypsum without surface levelling layer. Lightweight panels (Wedi-Schlüter).
- Smooth cement or wood panels.
- Mobile and wood structures.



wall & floor

A smooth surface characterised by light shading and delicate chiaroscuro effects, ideal for contemporary but also classic and elegant settings, and also in combination with more pronounced styles such as vintage or country.

The shading is imprinted through a manual process and can be modulated to suit the desired atmosphere, thus creating a unique and personalised tailor-made finish.

These effects are equally engaging using both neutral and more natural tones, and can easily be combined with a wide range of interior design solutions from minimalist to the most eclectic styles.

Available in the 27 prestigious nuances of the palette by Rinaldo Rinaldi and, upon request, in all colours in the NCS and RAL colour charts.



SpazioResina

SpazioResina
42 (NCS S 3500 N)

wall & floor



SpazioResina 43



SpazioResina 14



SpazioResina 23

wall & floor

71

72

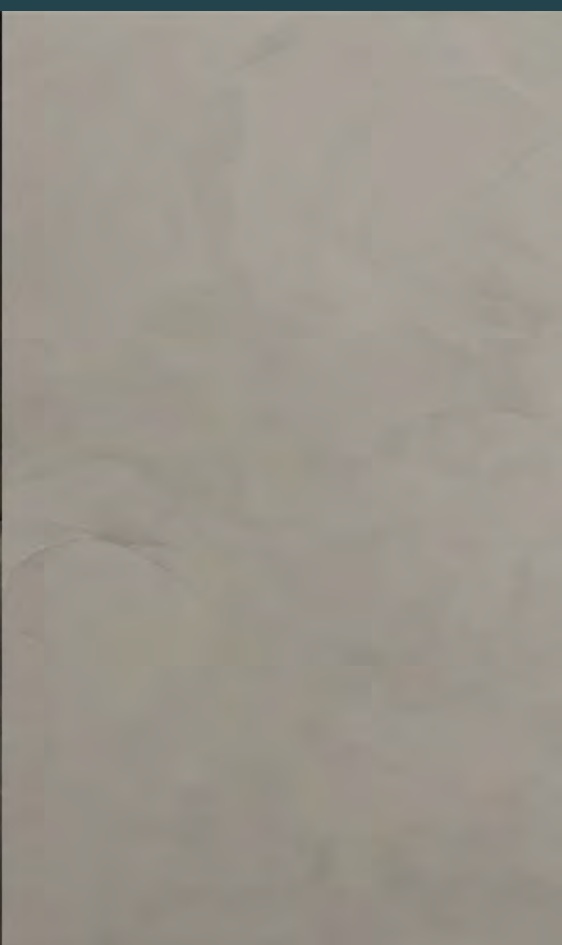
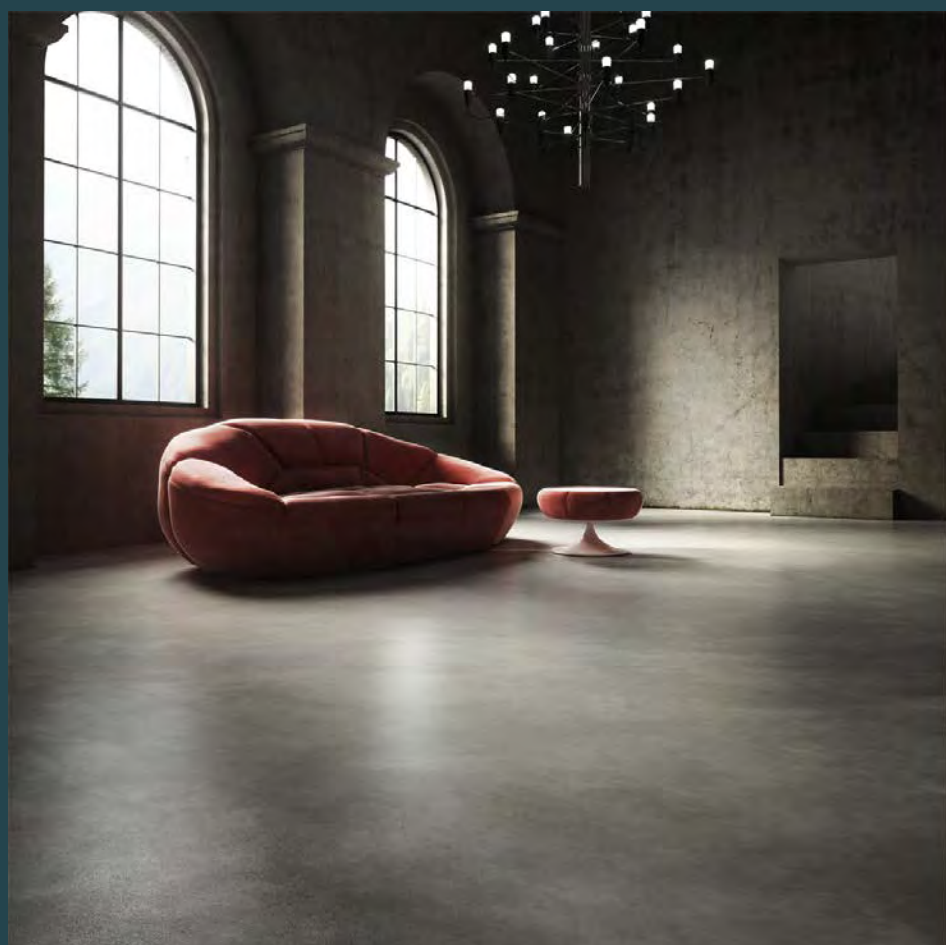
73



SpazioMetallo
wall: NERO

SpazioResina
floor: 72

wall & floor



SpazioResina
13
23



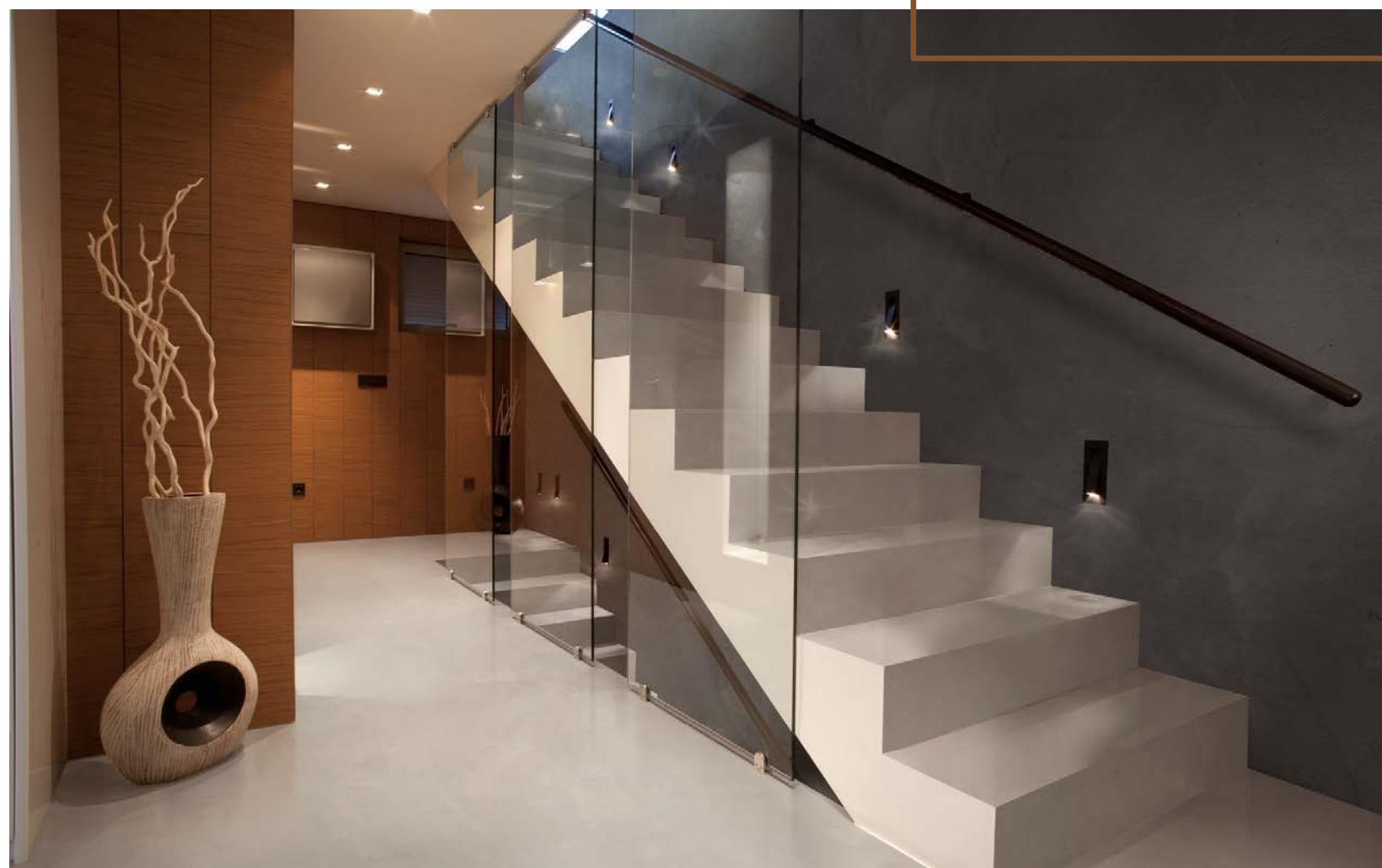
SpazioResina
NCS S 5005-Y20R



SpazioResina
NCS S 5005-Y20R

wall & floor

SPAZIORESINA



SPAZIORESINA

- wall : 25
- floor: 13

the colour palette

La tavolozza di RINALDO RINALDI

SPAZIOCONTINUO
LE RESINE DI LITOKOL

11	21	31				
12	22	32				
13	23	33	41	51	61	71
14	24	34	42	52	62	72
15	25	35	43	53	63	73

wall & floor

A continuous surface with a metropolitan feel, textures inspired by the look of industrial floors in a spatula cement effect, for contemporary residential and commercial architecture and trending interior designs.

Using grey nuances that most resemble cement, it is possible to obtain continuous surfaces indiscernible from the original ones: this aspect is accentuated by applying a topcoat, which reproduces the effect of the material smoothed by wear. Slight surface ripples naturally produced by the movement of the trowel capture and interact with the changing light, creating new atmospheres and dynamic effects that continuously change throughout the day.

Its exceptional resistance to wear and light foot traffic make it ideal not only for residential applications, but also for all public and commercial buildings.

Available in the 27 prestigious nuances of the palette by Rinaldo Rinaldi and, upon request, in all colours in the NCS and RAL colour charts.



SpazioCemento
NCS S 6020-B30G

SPAZIOCEMENTO

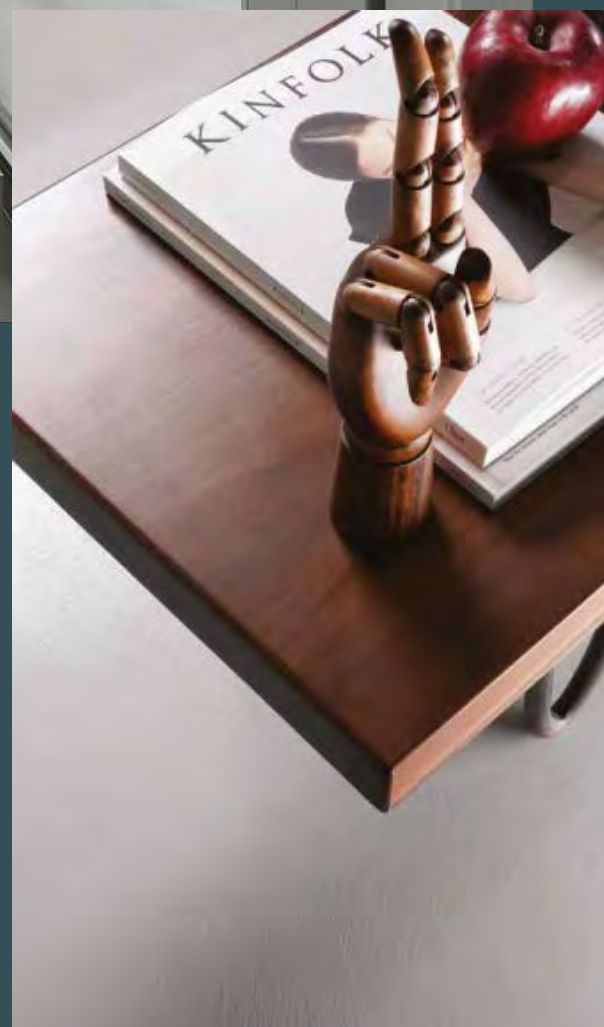


SpazioCemento
34

wall & floor



SpazioCemento 32



SpazioCemento 33



SpazioCemento 22

wall & floor



SpazioCemento
NCS S 0804-Y30R

SpazioCemento
NCS S 2050-R90B

SpazioCemento
NCS S 3005-Y20R



wall & floor

SPAZIOCEMENTO



SPAZIOCEMENTO

NCS S 2500 N

the colour palette

La tavolozza di RINALDO RINALDI

SPAZIOCONTINUO
LE RESINE DI LITOKOL

11	21	31				
12	22	32				
13	23	33	41	51	61	71
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15	25	35	43	53	63	73

wall & floor

 SPAZIO LAMINA

The charm of metallic surfaces has conquered the décor of countless lovers of interior furnishing and design.

An elegant and versatile material that easily adapts to any context, always up to date and perfect for adding an industrialist or high-tech feel to commercial or residential interiors, or perhaps to achieve a more worn vintage look, yet always extremely modern and up to step with latest interior design trends.

Three collections (#Ossidato, #Crudo, #Perlato) that perfectly reproduce the oxidations, chrome-platings, and reflections typical of metals, thus creating original and truly surprising surfaces.

The timeless effect of metal perfectly combines with all interiors and furnishings, suitable for all applications from residential buildings to commercial architecture. In the total look version or combined with other materials such as the cement or wood effect, SpazioLamina surfaces can totally revolutionise the overall look of a space.

The 12 metallic tones can be perfectly combined with all other Spaziocontinuo® decorative systems, creating environments where the combination of texture and colour creates a truly exclusive look.



SpazioLamina
ossidato corten

wall & floor

SpazioLamina
OSSIDATO

Decorative systems that evoke the passing of time and transformation of weathered metals.

Urban and post-industrial landscapes are revived in these oxidised surfaces featuring an absolutely unique look. Ideal for ultra-contemporary environments with a huge personality, this is one of the textures that best interprets the scenic sense of living surfaces.

The passing of time and transformation of weathered metals gives metallic surfaces expressive force beyond compare.

The Corten and Copper effects of SpazioLamina Ossidato succeed in capturing the expressiveness of these surfaces modelled by time, weathering, and human action.

These materials, a genuine kaleidoscope of nuances and textural effects, are ideal not only for ultra-contemporary environments with a huge personality, but also for transforming furnishings and accessories into truly surprising and unique objects.



SpazioLamina
ossidato corten

OSSIDATO RAMATO

wall & floor



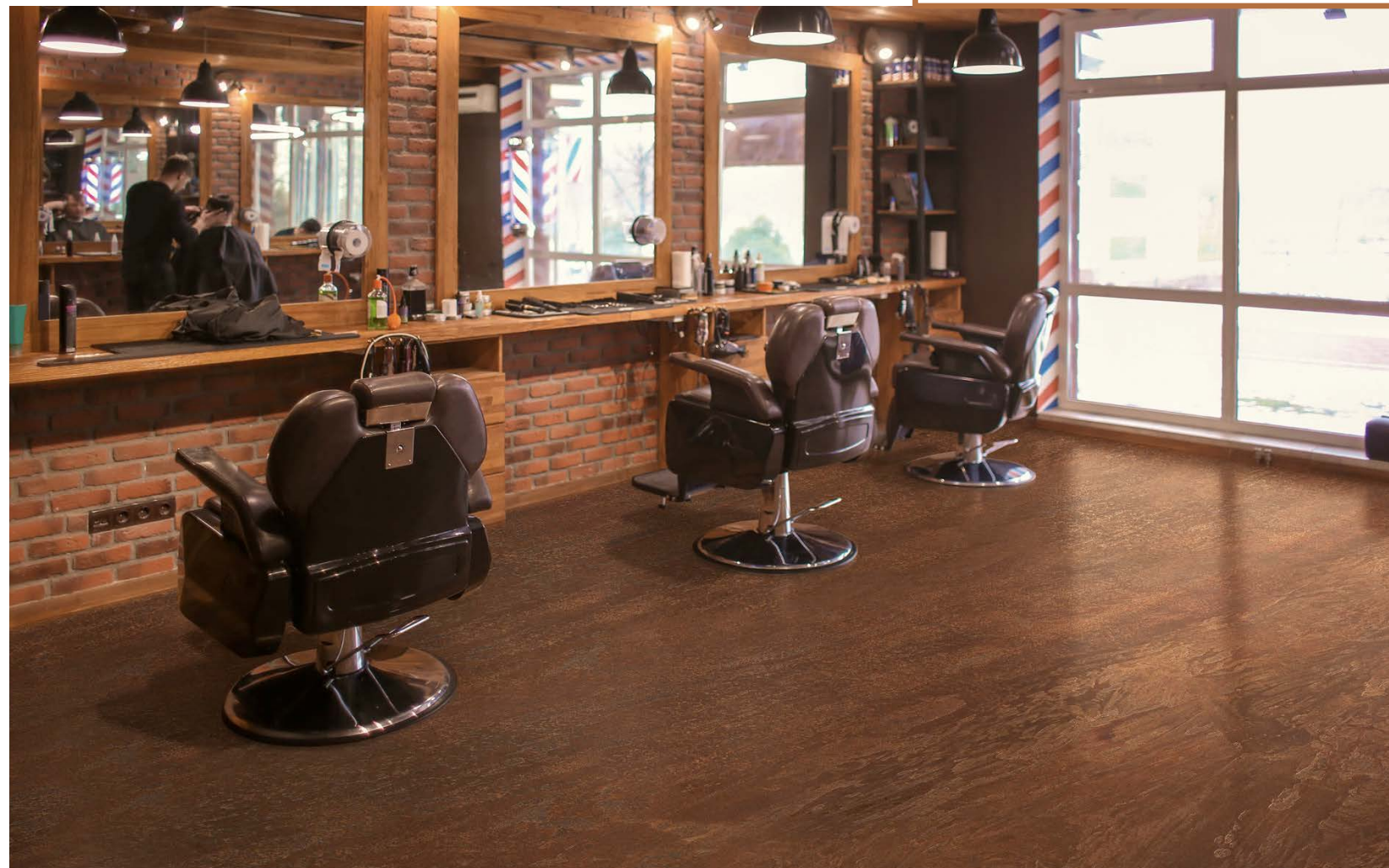
SpazioLAMINA
OSSIDATO CORTEN



SpazioLamina
ossidato corten

wall & floor

SPAZIOLAMINA
OSSIDATO CORTEN



SPAZIOLAMINA



OSSIDATO CORTEN

the colour palette



corten

wall & floor

SpazioLAMINA
OSSIDATO RAMATO

OSSIDATO RAMATO



SpazioLamina
ossidato ramato



wall & floor

SPAZIOLAMINA
OSSIDATO RAMATO



SPAZIOLAMINA



OSSIDATO RAMATO

the colour palette



ramato

Decorative systems that reproduce the reflections and texture of raw metal to design evocative and enveloping spaces.

Surfaces with SpazioLamina Crudo effect denote a strongly contemporary and modern style with a slightly vintage touch, creating a unique but classy environment.

Metallic surfaces are a contemporary design trend that never cease to amaze, which season after season are increasingly enriched by new interpretations on surfaces, but also all types of furnishings.

SpazioLamina Crudo is a perfect fit for this tendency thanks to a technical and stylistic research project offering this material all the rough and iridescent charm of worn looking metallic surfaces.

The texture of this continuous surface discreetly enriches and warms the environment, strongly defining it but without being overbearing. The collection's surfaces are directly inspired by four different metals: Steel, Copper, Brass, and Bronze.

These surfaces are amazingly versatile and are the perfect scenic background in a wide range of interior design solutions, from industrial to vintage, modern classic to contemporary.

SPAZIOLAMINA CRUDO

SpazioLamina
crudo ottone







SpazioLamina
crudo acciaio



wall & floor



-  SpazioLamina
wall: crudo acciaio
-  SpazioCemento
floor: 21



SpazioLamina
crudo bronzo



SpazioLamina
crudo rame

wall & floor

SPAZIOLAMINA
CRUDO



SPAZIOLAMINA

■ CRUDO OTTONE

the colour palette



acciaio



rame



ottone



bronzo

wall & floor

A decorative system with pearlescent effect for the elegant and sophisticated interpretation of surfaces to create iridescent, delicate, and precision floors and coverings. SpazioLamina#Perlato is another example of how stylistic research by Spaziocontinuo® on continuous surfaces can lead to foresighted effects and solutions with a high scenic impact.

In this case, research was focused on the pearlescent and iridescent effects of this material, unique in its ability to capture light and illuminate surfaces in continually different ways.

The careful selection of colours, Bianco, Grigio, Nero, Tabacco, Ocra and Ambra offers architects and interior designers a wide range of creative and stylistic solutions, also thanks to the possibility for coordination and matching with the SpazioMetallo decorative wall system.



SpazioLAMINA
PERLATO

SpazioLamina
perlato nero

SpazioLamina
perlato ambra

SpazioLamina
perlato tabacco

wall & floor

SPAZIOLAMINA
PERLATO



SPAZIOLAMINA

PERLATO TABACCO

the colour palette



bianco



grigio



nero



ocra



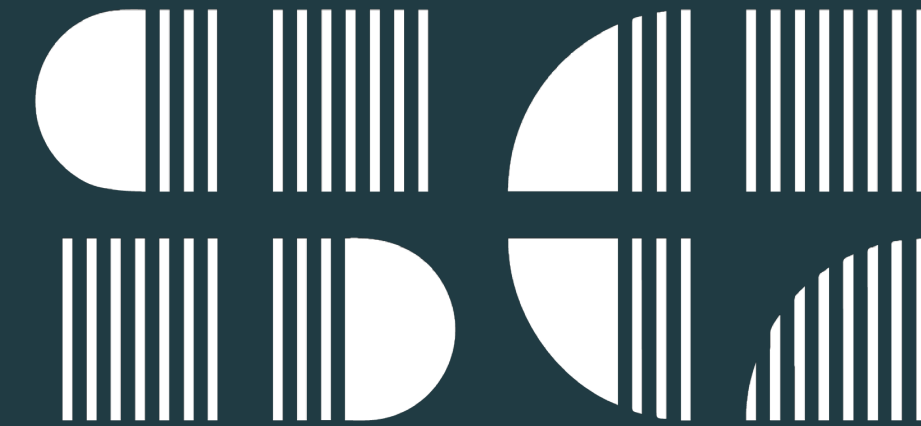
ambra



tabacco

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SEAMLESS *spaces*



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Notes:

The reliability of the colours shown and photographic images is very high, however these must nonetheless be considered indicative as they are influenced by the type of lighting and printing.

The spatula effect and chiaroscuro textures of the coverings are characterised by slight irregularities and colour movements typical of manual processing: these represent the most exclusive aesthetic features of continuous floors, making each installation unique.

